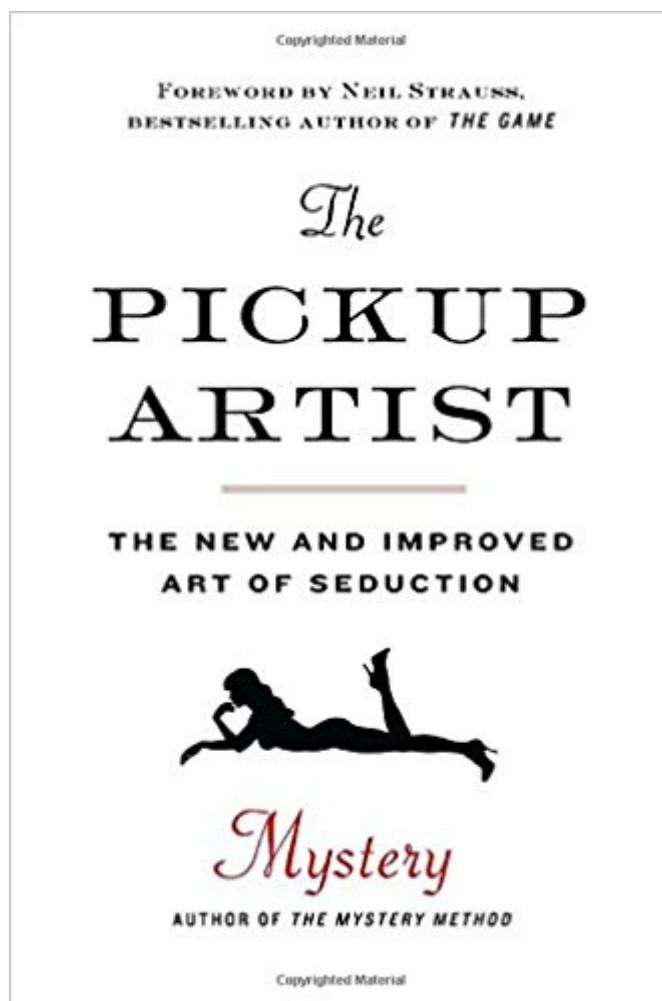


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The Pickup Artist: The New And Improved Art Of Seduction



Synopsis

The world's greatest pickup artist is back! After the bestselling exposé *The Game* pulled back the curtain on Mystery and his culture of professional pickup artists, he became an international phenomenon. Unfortunately, while it's no secret that Mystery's ideas are wildly effective, women have started to catch on. They've seen the show and heard the routines—so now it's time for the next level of game! With techniques honed over fifteen years of trial, error, and ultimate triumph, and following his hit VH1 reality series, the celebrated sensei is back with his latest living-large exploits and a new and improved playbook for the twenty-first-century playboy. As the book begins, Mystery and his crew have withdrawn to their swank Miami mansion to plot their next move. When a new student comes to stay at the house, Mystery draws him deep into the pickup-artist lifestyle and shows him an intimate portrait of the master of seduction. Mystery lays out a complete system of game, and unveils his latest (and fully field-tested) strategies and techniques. *The Pickup Artist* includes a list of all the triggers that create and destroy attraction—a new way to approach strangers and start a conversation: microcalibrated openers—Mystery's most powerful humor technique, the Absurd—so you'll never run out of things to say again—a full chapter on physical escalation (touching, kissing, “making a move”)—the solution to inner-game issues, for when you're not confident enough—and much, much more. Whether he's holding court with eager disciples in South Beach, hanging out with his crew of fellow super-seducers in Las Vegas, or partying it up in the Hollywood Hills, Mystery is never far from where the action is—and never fails to get a piece of it. Now it's your turn. Read *The Pickup Artist* and get into the game.

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Customer Reviews

Mystery is the author of *The Mystery Method*, the star of VH1's *The Pickup Artist*, and the founder of [VenusianArts.com](#), the top pickup training organization in the world. He has appeared on *Late Night with Conan O'Brien*, *The Daily Show with Jon Stewart*, *Jimmy Kimmel Live!*, and a wide variety of media including CNN, *The New York Times*, and *Playboy*. Mystery lives in Los Angeles and enjoys his travels. Chris Odom, aka Lovedrop, has traveled with Mystery for years, coaching students in the field and speaking at pickup seminars and conferences all over the world. He is the author of *Revelation*, the co-writer of *The Mystery Method*, and a founder of [VenusianArts.com](#). He lives in Los Angeles with his girlfriend.

Chapter One
WELCOME TO MIAMI
"I am indulging in my humanity," I said. I took a long drag from my spliff and then passed it matter-of-factly to the blonde seated next to me (without looking at her). She took it as I continued, "And I can say to all of you now, beyond a shadow of a doubt, that I"-pause-"have earned it. Eh, brother?" I smiled at Lovedrop, my trusty wingman. "Mystery, you're damn right," said Lovedrop, "and this is going to be a great year." He raised a glass of chocolate protein shake and took a swig. "I'm just living in the Now," I said, making a grand, sweeping gesture with my hands. "The Universe presents itself. I mean, look at all the math. It's absolutely brilliant." My straight, dark hair was pulled back into a ponytail, an expression of fascination fixed on my angular face. The blonde next to me wore my trademark fuzzy black hat. I had used it earlier in the night as a lock-in prop. It was too big on her, and she looked very cute with it on. She had almond-shaped doe eyes and wide, Slavic features-my favorite type. She smiled at me. It was on. I'd been working on this one for a few hours; I was just comfort building now. "This couch looks like something out of *The Jetsons*!" said the other girl, a brunette with long, straight hair. She wore a green cocktail dress and dark eye makeup. "I love this rug, though. It must cost you a fortune to have it cleaned." The four of us-Lovedrop, the two women, and I-relaxed on a white shag rug. Lining the wall around us was a futuristic, white leather couch. Everything was white. The fourteen-thousand-dollar custom curtains were white. The giant avant-garde, plastic light fixtures around the house were white. Even the dog was white. Seated in a nook nearby at a glass table was our acquaintance, the Rat. He was using his debit card to crush a few small blue pills on the surface of the table. The Rat flashed a sagging, loose smile from wet lips. "Hey LD," he said, a slight whine

to his voice, slurring, "you want one of these Roxies?" Lovedrop smirked. "Haven't you had enough already? You look like you're about to drool all over that table." The girls giggled. "Is that a no?" The Rat kept smiling greasily as if to say, You know you want some. A projector played music videos on the far wall of the room, and a bouncy hip-hop song came on. Lovedrop got up and started to dance to the music, bathed in the changing light of the projector. "I love this song," he said, and he was only half lying. It wasn't what he would actually sit around listening to through a pair of headphones, but it was perfect for dancing with girls. The brunette stood up and started to dance with him. "Do you guys own this house?" she asked, the shag rug feeling oh-so-soft under her bare feet. All the pieces came together as a vibe: the beat of the music, the light from the projector, the dancing, the laughter, the smoke in the air. He put one hand on her hip and circled the other in the air like swinging a lasso. "Hey Mystery," said Lovedrop, "remember the Matthew McConaughey chicken dance? In Vegas." He started flapping his arms like a chicken. "I don't know about Matthew McConaughey, but you're in Miami now," said the Rat. "Hey LD, you look like the Backstreet Boys with that dance you're doing." He snickered under his breath and licked his lips. "I guess I was lucky all I got was their dance moves," said Lovedrop. "And meanwhile you got stuck with their goatee, smack-dab in the middle of your face." "Ouch," said the brunette. She smiled at Lovedrop and tucked her hair behind one ear. The Rat scooted back in his futuristic chair and placed his hand on his chest indignantly. "LD, I'm hurt," he said in his whiny voice. "I'm hurt that you would say that. After everything that I would do for you." He actually sounded sad; it was good. The Rat paused and then pushed it a little further. "LD, you know I love you like a brother, don't you? You guys, you're like brothers to me. I love you guys." The brunette joked, "The girl is supposed to say 'I love you' first." She tossed her hair back and forth with the music, little green earrings swinging. "Do you really know Matthew McConaughey?" the blonde asked me as she handed me the spliff. She touched her cheek and then ran her fingers back through her hair. "No, no," I said, holding the spliff daintily. My nails were freshly painted black, matching my toes. I paused to take a drag. "I met him once in Vegas. In a small club. Not Tangerine, but near there. I saw him do his chicken dance." The girls both said, "What's the chicken dance?" and then they looked at each other and giggled. Lovedrop explained: "It's how McConaughey was picking up women. It's his game." The blonde shook her head. "Matthew McConaughey doesn't need game to pick up women. He's hot." "I deduced his game plan," I continued, "at least for that night. But I presumed he must have used this particular tactic before." I took a final drag from the spliff and then extinguished it directly onto the glass coffee table, then continued: "I was at this club in Vegas and there he was, doing this weird chicken dance, and of course it gets a reaction. McConaughey's flapping his arms around and walking low, and

bobbing his head up and down. Just drunk as a skunk-"It provokes people!" said Lovedrop. My voice took on a conspiratorial tone as I continued: "They make comments to each other about how funny he looks, and they start to ask each other, 'Who is that guy?' And then finally someone says, 'Wait, that's Matthew McConaughey!' and it starts to get around." I spoke with a certain rhythm, and a fascinated glint in my eye. "Soon, McConaughey's got everyone whispering, 'He's that movie star' and 'Wasn't he dating so-and-so?' His value demonstrations got uploaded into everyone's head. People are looking at him, talking about him; the whole room is warmed up for him." I paused, opened both of my hands, and continued: "And it worked. He started chicken dancing with this girl. And he was crossing some barriers, he was socially violating a little bit, but knowingly. I'm more than certain he knew what he was doing." I suddenly produced a plastic eyeball and held it up for everyone to see. Then I tossed it into the air and it vanished, eliciting a gasp. I grinned and said, "McConaughey made his own chicken splash, all over the room." Everyone laughed. "Did you talk to him?" asked the blonde. "Well, I talked to him for a few minutes," I said. "He and I had dated the same girl, Jackie, and we talked about our dogs . . ." The blonde squeezed my skinny arm and said, "Do you guys know what Mystery said to me tonight, when I walked by? He looked over at me like he's curious about something and then he says, 'You ever dump in a gold toilet?' "The brunette's jaw dropped open. "Are you serious?" she said. The blonde giggled. She started to apply some lip gloss and said, "I couldn't believe it at first: That was his opener! And then he says it again: 'I said, you ever dump in a gold toilet? It's divine!' "Both of the girls burst out laughing, and the brunette looked at me and said, "Oh my God! I never would have talked to you if you had said that to me!" The blonde continued, " . . . I mean who talks like that?" "No one talks like that, my dear, I thought; not when they're trying to impress you. That's the point. I'm a firm believer in disqualifying myself as a potential suitor early on; the pickup just seems to go easier that way. The blonde started toying with the strap on her purse, and then she said, "We were curious about you guys, though. We thought you were in a band or something. Are you in a band?" The brunette said, "Yeah really, what do you guys do? Were you serious about that pickup artist stuff?" "You couldn't blame them for being curious. Our house, Project Miami, was a fifty-four-hundred-square-foot mansion in Coconut Grove. It looked like a work of modern art, white, angular, and rising above the surrounding lush vegetation. Our driveway was like a luxury auto dealership, filled with different models of Mercedes, a white Bentley, and the Rat's black Lexus with cheesy custom rims. With the exception of the Lexus, not a single car was worth less than a hundred thousand dollars. Not that we had paid for any of them with pickup artist money-we were onto a new caper in Miami." "It's true, in a way," Lovedrop admitted. "We teach seminars on how to be social and meet people. We call it the

Venusian Arts. And we help guys learn how to talk to girls." He paused and then said, "We just want everyone to have as much fun as we do, because so many guys in the bar don't know what they are doing." The blonde nodded in agreement. "That's for sure. Most of the guys in the club are such douchebags! Seriously, you guys were the most fun of any guys that we talked to all night." She's pretty, I thought as I looked at her. She reminds me of my ex-girlfriend. "For sure," echoed the brunette. "You guys were definitely the most fun." "Yeah," said Lovedrop, strutting with faux arrogance. "All the other girls were jealous of you guys because you got to hang out with us." The brunette laughed. "Oh my God, you are so full of yourselves." She shook her head. "Oh, hey guys," I said suddenly, "do you want to see the piece I did for Current TV?" I pulled out my iPhone, started a video, and handed it to the blonde. There I was on TV before her eyes, being interviewed like a big shot. The whole night I had been uploading my own value demonstrations into her head. It was like I was going down a checklist: Fame? Current TV clip. Check. Center of attention? Matthew McConaughey Story, everyone listens eagerly. Check. Preselection? I dated this beautiful girl. Check. Leader of men? "Are you ready for this? I am the tribal leader." Check. Strong identity? Grounding routine. Check. Avatar. Check. Social alignments? "I want you to meet my cool friends." Intro Lovedrop. Check. Presently, the blonde said, " 'World's Greatest Pickup Artist,' that's what it says on this video." She looked up at me. I said, "Yeah, are you ready for this?" My pale skin gave me a vampiric charm in the glow of the projector, a reminder of my nocturnal lifestyle. "Turns out, some people think I'm the world's greatest pickup artist! Isn't that crazy?" I said it as if I found it strangely surprising. The blonde snorted derisively. "Yeah right. I'm the one who picked you up tonight. And you were easy." "Easy is just a word that people use when they're feeling overconfident," I replied. "But beauty is common. There are models all over South Beach. Personally, I prefer a woman with more flaws, more character. That's what I like about you. There is beauty in imperfection." I nodded at her seriously and continued: "You're one of us! I can tell. All that boy/girl stuff aside. You're in your humanity like the rest of us." The Rat rolled up a one-dollar bill and made it into a straw, and then he leaned forward and snorted a fat line of blue powder from the glass table in front of him. His spiky black hair glistened from too much hair gel. "Hey LD," he said, "you should check out my modeling portfolio. I was a professional model, you know. I used to be in really good shape. I was even skinnier and more ripped than you." "And you can be again," said Lovedrop. He took another swig from his protein shake and said, "I was overweight when I moved here a few months ago." "Really?" asked the brunette, squeezing his bicep. "You look good now." "Do you really mean that?" he flexed proudly. "Of course." She giggled. "You're buff." "Now I feel validated," Lovedrop said, beaming like a little boy. Then, as if with resignation, he said, "Oh, all

right, you can have a hug . . ." and he rolled his eyes and looked away, opened his arms to her, and gave her a big hug. Squeezing her close, he paused momentarily. He was about to say, You smell good, but then he felt her stiffen just a little, and so to err on the side of caution, he said, "All right, that's all you get, now get off of me," then he pushed her away and rolled off. Lovedrop thought to himself, I'll just keep plowing her comfort levels and see how far I can get tonight. No big deal. I'll just go back and escalate again in a minute . . . Just then, we all heard a sharp muffled crack, followed by a distant sound like a woman's moan. Everyone stopped. "What was that?" asked the brunette. "What was what?" said Lovedrop. Then they heard it again, a distinct slapping sound followed by a woman's moan, and then again. It sounded like she was being spanked. "That's Johnny," said the Rat. "He's down in his room with that flight attendant girl." The brunette raised an eyebrow. "Who all lives here?" asked the blonde. Too many questions, I thought. "Johnny just rents a room here," said Lovedrop. "He has his own place across town. He's a good guy. And he's also into bondage." Then he joked, "You should see the dungeon at his other house!" "Wait a sec," said the brunette reservedly. "Are you saying there is a dungeon down there, with whips and chains and stuff?" "No, no," I said, "he just has a bedroom here. She visits sometimes; they're into spanking." I sounded certain, sincere, no big deal. I better make this quick, I thought. Next thing you know Matador will come walking out here with his shirt off. "Oh!" I said suddenly, "that reminds me. Have you guys ever seen Google Earth?" I thought, bullshit baffles brains. "Oh yeah," said the blonde, "you were talking about that at the bar, right?" "Oh my God, you have to see it." I was enthusiastic. "It's the most amazing thing. I have already flown all around Miami in Google Earth. Come on, I'll show you on my projector." I stood up, tall and skinny, and grabbed her by the hand. I looked like Tommy Lee; my avatar was an image I had created through years of experimentation. She looked at the brunette, and the two locked eyes.

traditional advice and if the first step for leaning to meet and great. This does not fully respect the woman's point of view and how to transition to a long term couples success.

In this field, I believe Mystery still is top-dog. His writing style is preferable compared to all others, in my opinion. Do not buy this book until you have read his first book and are, at least, familiar with his general demeanor in real-life. Otherwise, he may seem un-realatable and too far divorced from the common man. Having said that, this book is a perfect and necessary supplement to his first book. If you like the security of extremely structured and canned routines, this is not for you. If you understand the message that he is truly trying to convey, you will realize that he focuses on

accentuating your personal best qualities and is generally making you a more pleasant person to be around. He treats the game as a performance art. Excuse the strong language, but he "prepares you for battle" in a sense. While there is a general linear structure that can be followed, he more or less coaches you on the tools you will need when presented with new experiences. It is almost comparable to a business book on how best to sell yourself, BUT, instead Mystery flips this on its head and emboldens you to create frames where everyone must sell themselves to you because you are "the flame and the ghost." I believe he greatly undersells the effectiveness and the quick-implementation his methods have. I have found an uptick in results already. I am already a fairly sociable person, so maybe the learning gap was not as great, but what makes his writing so easy-to-understand and relatable is that, although he is very successful, intelligent, and somewhat arrogant, his mind still can comprehend the foreign nuances that many self-proclaimed players have long since forgotten. Not only does he describe "what" will work, but he also describes "why" things work. You can tell he has spent time in his life studying sociology, psychology, and theater. My greatest criticisms of the work were the redundancies and that the character "Adam" was obviously only created in order for Mystery to write in his preferred conversational format rather than writing another book with large text-book style sections. His in-set routines often rely on the fact that he is an illusionist, which seems like an un-relatable and unfair advantage for readers trying to emulate him, but a more-thorough understanding of the material will lead you to understand that passion for hobbies is more paramount and illusions, while helpful, are merely a tool that work just as well as other tools. Overall, A plus book...but only as a supplement. The first book is comparable to reading FOOTBALL for Dummies, and this book is like a book about learning how to master the West Coast Offense. Once you understand the rules, and know how to score, then you begin studying how best to score and win games with the resources you've got.

Don't mind about the low-rating reviews. This book is just plain awesome. Maybe it's not that original -- there are many concepts that were previously presented in other Venusian Arts books. But thing is that, in this book, Mystery shows us a very human side of him. He shows us why many of his ingenious teachings work, which is something that is not shown in other Venusian Arts products. I strongly suggest that you buy this book. It's not a breakthrough nor something incredibly mind-blowing (that was the case for his first book), but it is a worthy book for any PUA student aiming higher.

this will definately help your game.

It was ok. It will take practice to do these things. You also have to work on yourself.

I remember that Mystery's first book, *The Mystery Method: How to Get Beautiful Women Into Bed*, was the first real book I read about the PUA community and basically the "art of seduction." Even though the name could be much less cheesy-sounding, I took a chance because I was at a point where I kept losing interesting from girls that would even approach me sometimes. I didn't know where else to turn until I stumbled onto Mystery's first book when the whole "PUA" scene was just starting to become exposed. It blew my mind and started practicing "out in the field" with girls I knew and would meet and for the main part, the first book served as a good general guideline to meeting women that you want and successfully getting them interested in you, and then taking it from there. As the book says, you can learn all the stuff there is in the book, but in order to understand how to work as well as getting good at game, you have to go out there and do it. All the good PUAs out there right now got good because they weren't afraid to fail, and I had to stomach my pride before I started getting consistent results. I wouldn't change a thing now because it's such an awesome feeling choosing which girl you want to meet. I got the second book with so much excitement and expectation because I feel like his first book improved my game and social life so much. Man, was I disappointed! He opens up the book talking about his entourage and his super-mansion and basically any other material things he can mention in order to show off that he "made it." It was badly written and boring to boot at well. Then, finally he starts mentioning a student who comes for a private one-on-one instruction (but not before putting in a shameless commercial plug for his services), and then starts to just touch upon the things that made his first book so great. When he finally starts talking about "the Mystery Method" and the guidelines to seduce a girl, it's very badly worded and scattered all over the book, making it very hard to understand. It's thrown in between how much stuff he owns and what women he banged last week, making his teachings seem cheap and disparaging. What you can piece together are basically regurgitations of his first book, aside from some different names and updates, but basically nothing new. After a few chapters, it's pretty clear as the same style of writing is prevalent throughout the whole book. He's officially now a sellout. It's unfortunate because I got good at game because of him. Now, he seems like just another guy that let fame get to him. If you're gonna read one of his books, read the first one. However, there are WAY much better guides to picking up girls nowadays and without so much fluff. If you really want to learn advanced game, try *Magic Bullets: 2nd Edition*. That explain things so much better, is more up to date, and is worth the money in my opinion. They tell you of

past success through experience without showing off, so you get more of a feeling of how it works and how you need to "calibrate" your game since there's no "one size fits all" method for all women, which is something I think most pick-up artists fail to mention (and something I found out through experience).

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